# ++ THE RED BICYCLE ++

... Brought to you by SRoMU ... Manga by Kim Dong Hwa ...

Scanning :: Sooky

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**Proofreading :: ToxicStream**

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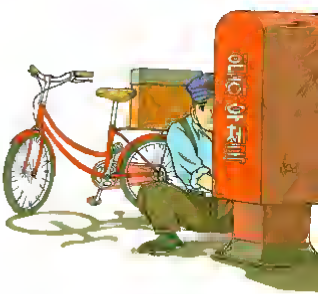
How you say?
Sure ...
But ... how?

# The Red Bicycle

## 1

## Parents become fools

Story and art:
Kim Dong-Hwa



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-We found in Yahwari our hometown

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## Six:. Stories of Yahwari's people.

-Like a tablecloth made of countless threads, this is the way the history of Yehdong's people is portrayed


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*Like the flowers that grow in silence...*

*And fill the world with all their brilliant colors.*

*The stories of our towns...*

*Fill our hearts with great joy.*

Story 1.
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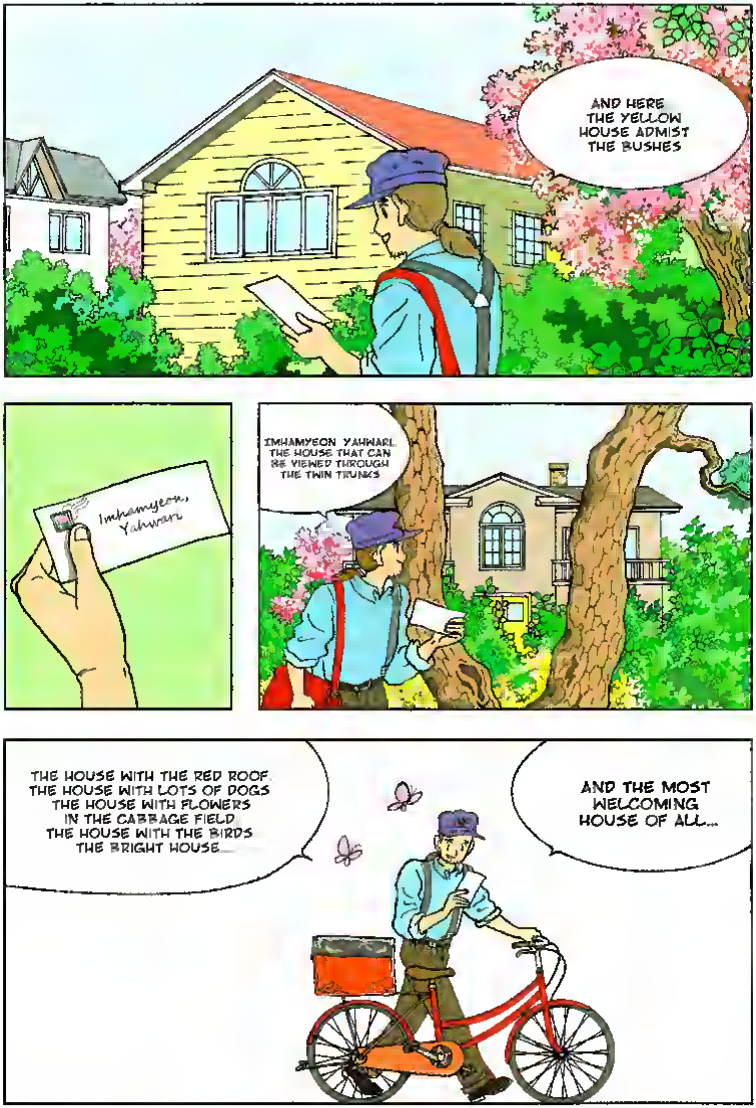
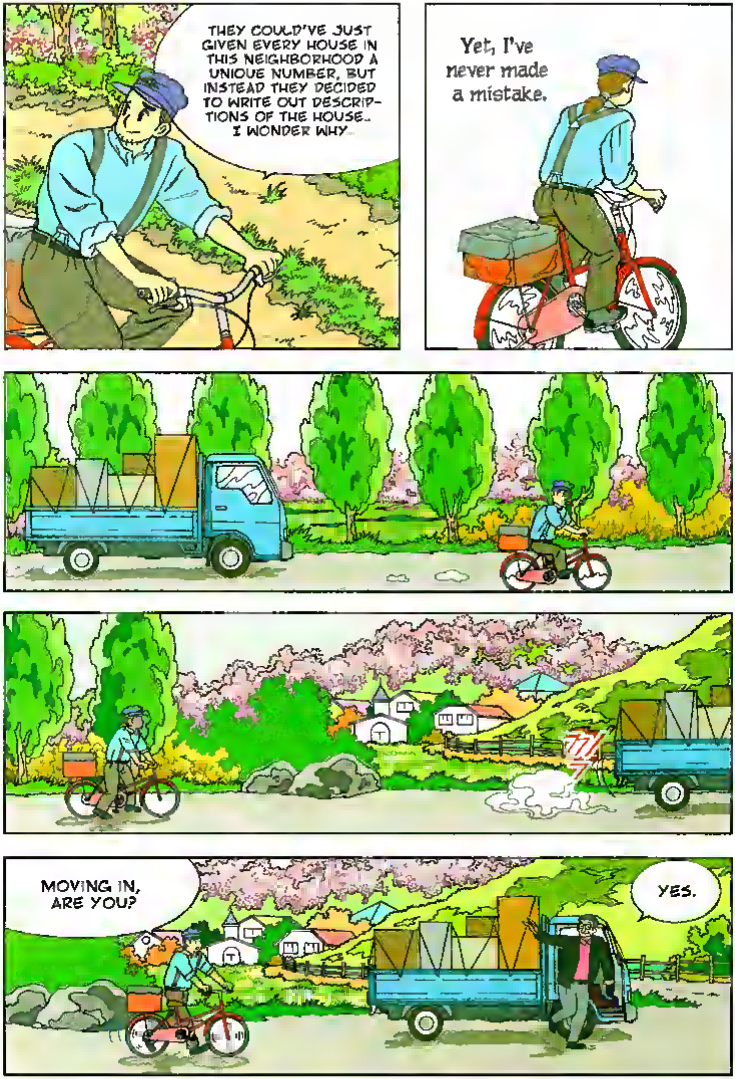
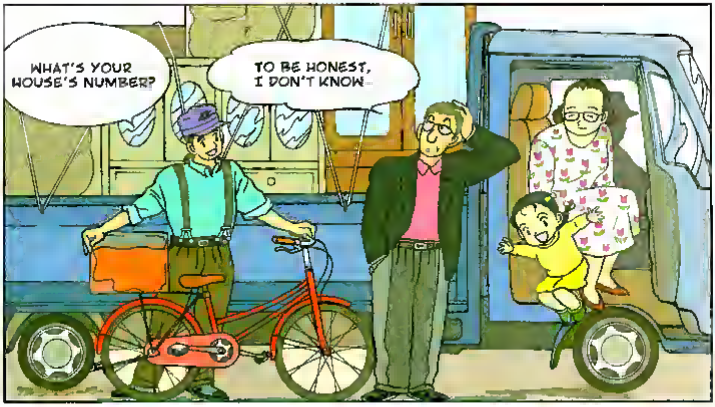
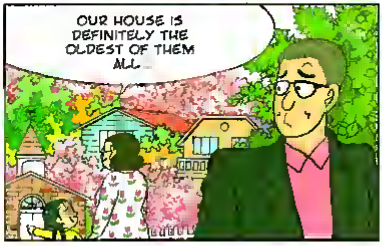
# Story 1: The Red Bicycle


AND HERE THE YELLOW HOUSE ADMIST THE BUSHES
Imhamyeon, Yahwari
IMHAMYEON YAHWARI THE HOUSE THAT CAN BE VIEWED THROUGH THE TWIN TRUNKS
THE HOUSE WITH THE RED ROOF THE HOUSE WITH LOTS OF DOGS THE HOUSE WITH FLOWERS IN THE CABBAGE FIELD THE HOUSE WITH THE BIRDS THE BRIGHT HOUSE...
AND THE MOST WELCOMING HOUSE OF ALL...


THEY COULD'VE JUST GIVEN EVERY HOUSE IN THIS NEIGHBORHOOD A UNIQUE NUMBER, BUT INSTEAD THEY DECIDED TO WRITE OUT DESCRIPTIONS OF THE HOUSE.. I WONDER WHY...
Yet, I've never made a mistake.
MOVING IN, ARE YOU?
YES.

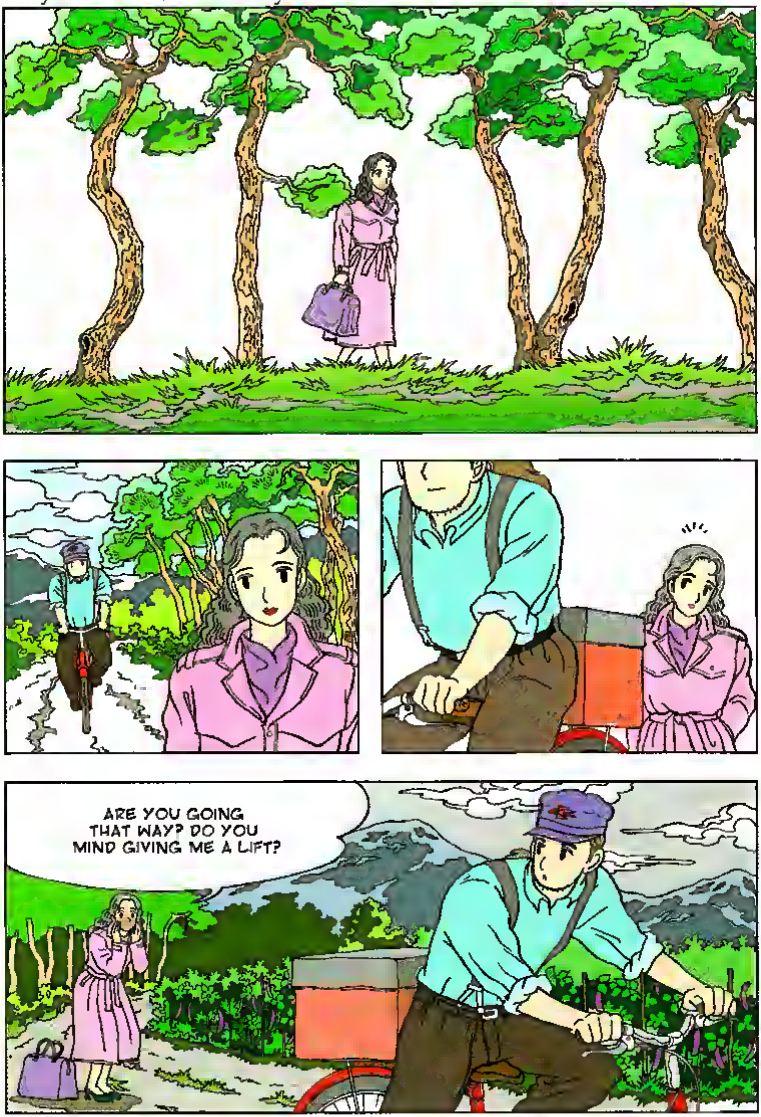

WHAT'S YOUR HOUSE'S NUMBER?
TO BE HONEST, I DON'T KNOW...

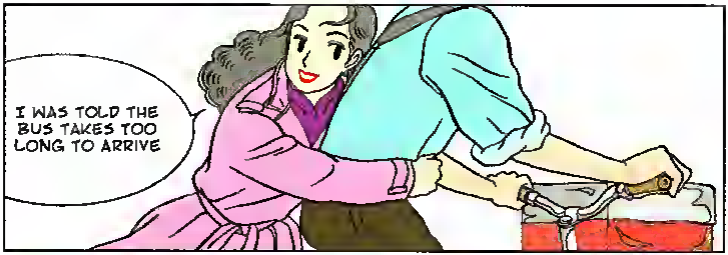

OUR HOUSE IS DEFINITELY THE OLDEST OF THEM ALL...

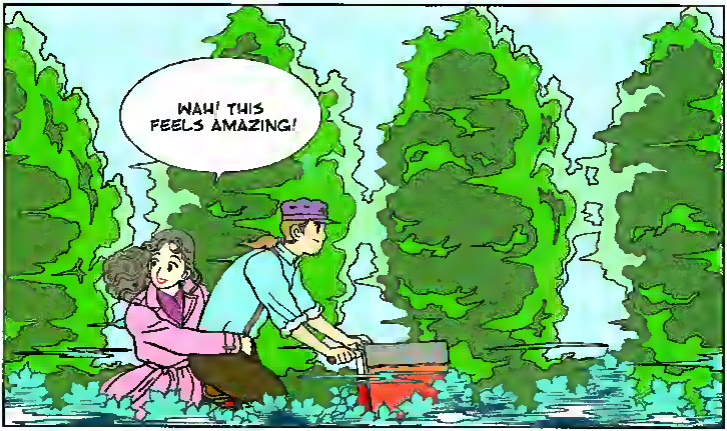
BUT IT IS THE PRETTIEST DURING STAR-FILLED NIGHTS!

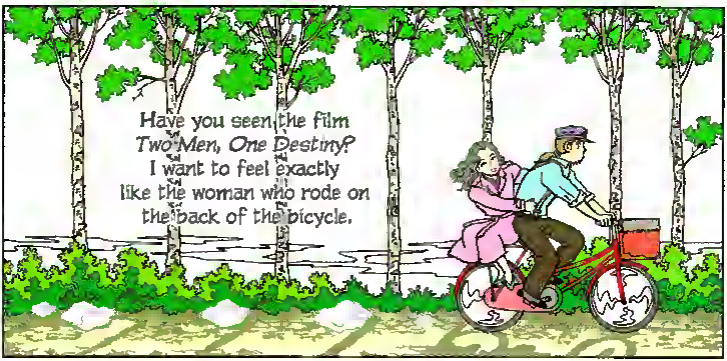
Hmm. That's one more direction with its own special fragrance.

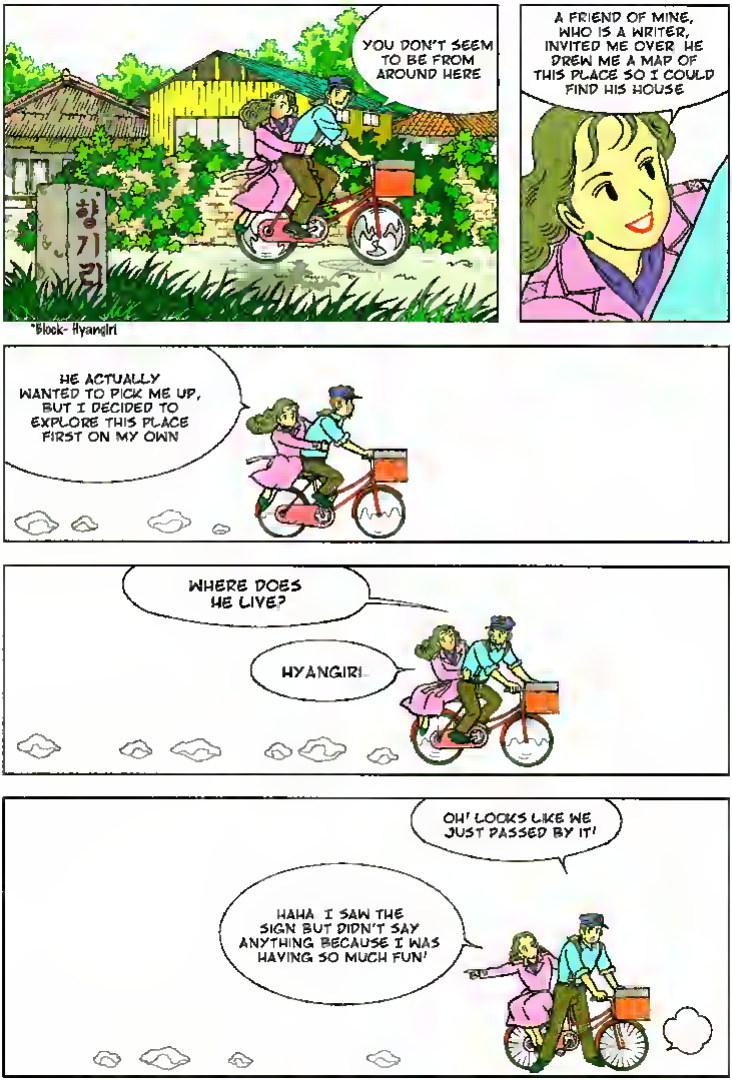
FIN

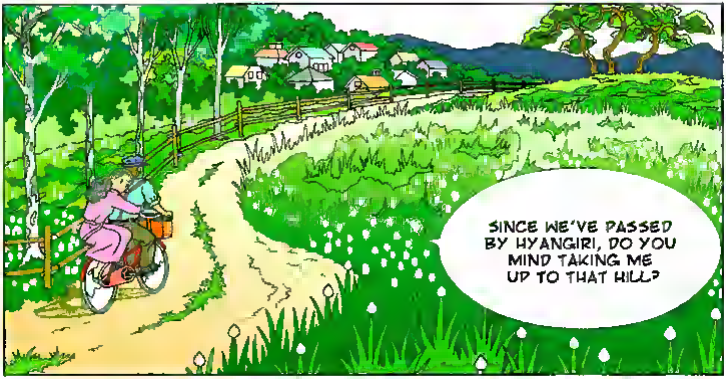

ARE YOU GOING THAT WAY? DO YOU MIND GIVING ME A LIFT?

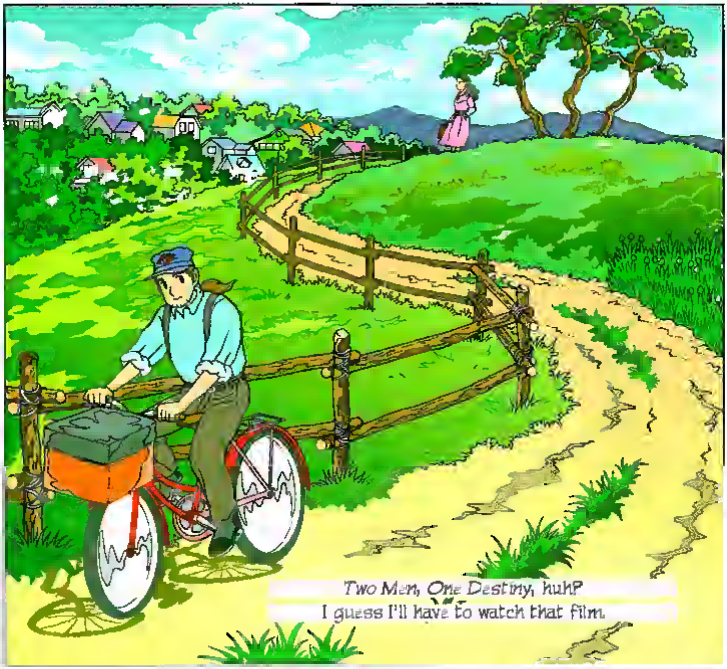

I WAS TOLD THE BUS TAKES TOO LONG TO ARRIVE


WAH! THIS FEELS AMAZING!

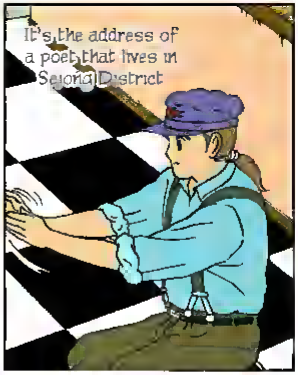

Have you seen the film *Two Men, One Destiny*? I want to feel exactly like the woman who rode on the back of the bicycle.


YOU DON'T SEEM TO BE FROM AROUND HERE
A FRIEND OF MINE, WHO IS A WRITER, INVITED ME OVER. HE DREW ME A MAP OF THIS PLACE SO I COULD FIND HIS HOUSE
*Block- Hyangiri
HE ACTUALLY WANTED TO PICK ME UP, BUT I DECIDED TO EXPLORE THIS PLACE FIRST ON MY OWN
WHERE DOES HE LIVE?
HYANGIRI...
OH! LOOKS LIKE WE JUST PASSED BY IT!
HAHA. I SAW THE SIGN BUT DIDN'T SAY ANYTHING BECAUSE I WAS HAVING SO MUCH FUN!

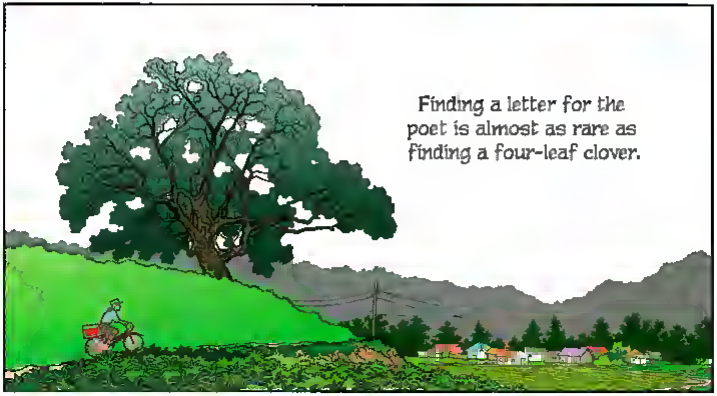

SINCE WE'VE PASSED BY HYANGIRI, DO YOU MIND TAKING ME UP TO THAT HILL?

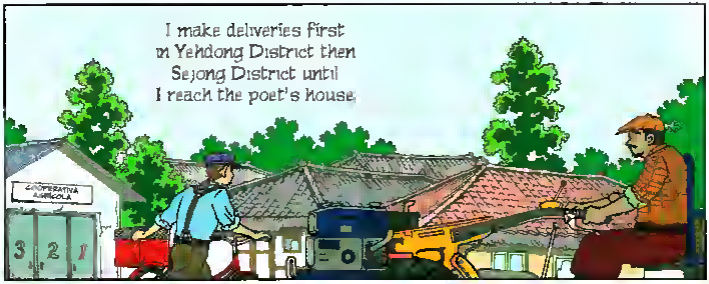

Two Men, One Destiny, huh?
I guess I'll have to watch that film.

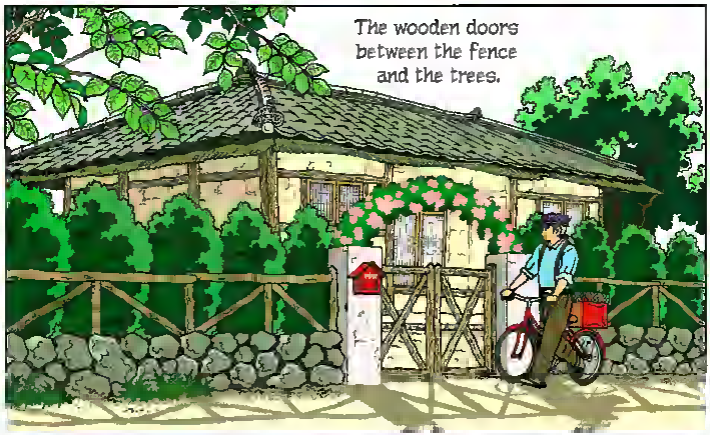
Every morning before I leave for work, there is always one address that I look for among all the mail.


It's the address of a poet that lives in Second District

AH! HERE IT IS!

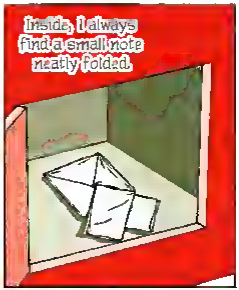

Finding a letter for the poet is almost as rare as finding a four-leaf clover.


I make deliveries first
in Yehdong District then
Sejong District until
I reach the poet's house.
COOPERATIVA AGRICOLA
3
2
1

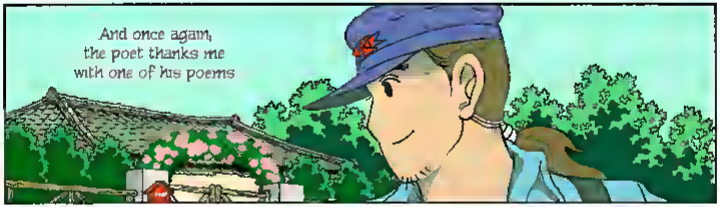

The wooden doors
between the fence
and the trees.

The mailbox
that looks like
a birdhouse
POST

I open it as
gently as I can.
POST

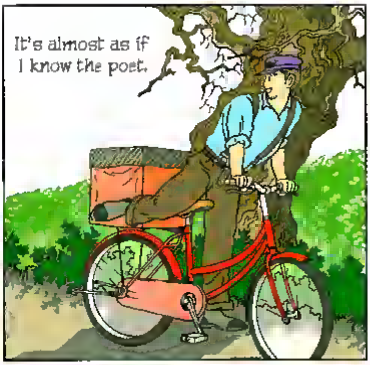

Inside, I always
find a small note
neatly folded.

"Thank you very much, Mr. Mailman." As always, this is what is written on the paper in a neat handwriting.




On my way back home...

The thief cat jumps over the wall
And sniffs under the yard's peonies
On my tiptoes I get closer to the jujube,
And I hide behind its trunk to watch
the cat As if I myself were
the white gloved cat


It's almost as if
I know the poet.

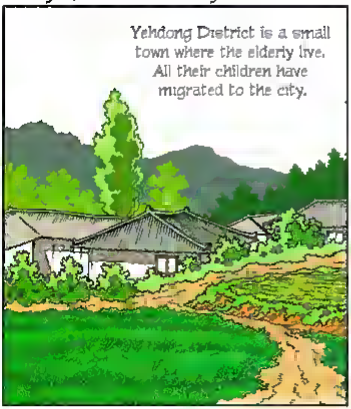
I already own
76 poems by him.

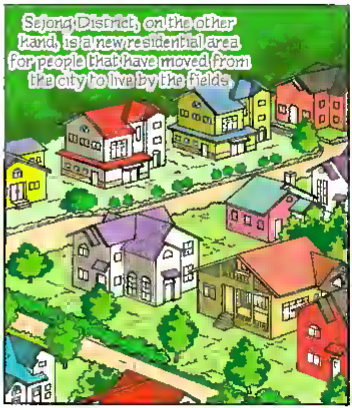
A collection can be made out
of all those poems. It would be
the first collection in the world
to be dedicated to a mall mart.

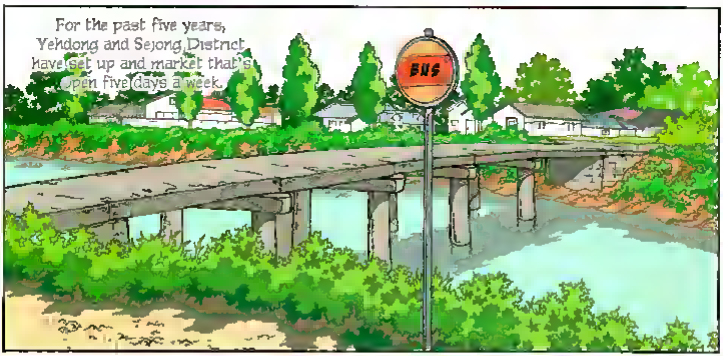
FIN

Whatever happens,
Parents are always ready to face reality,
No matter how hard it is.
They'll always remain in the same place,
Neverchanging.

# Story 4: Market Day



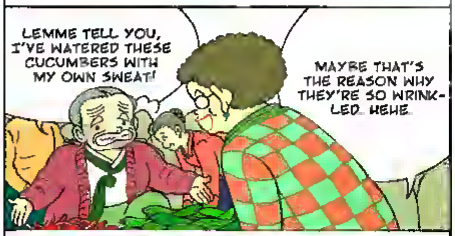



The field workers from Yedjong wake up early and gather their crops to sell at the marketplace.

Most of the customers are the residents from Sejong District. Customers from other towns also stop by.

One can say that the marketplace is where residents of both towns meet.

The people of Sejong complain and try to hassle the sellers




It's as if the people of Sejong enjoy hassling the people of Yedong, while for the latter, selling their products is of utmost importance

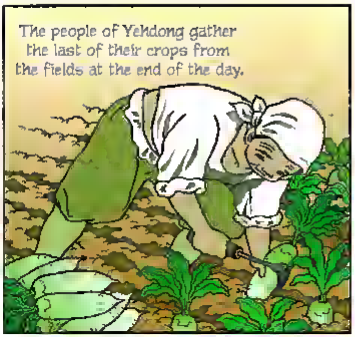
YOU WON'T FIND ANY CUCUMBERS BETTER THAN THESE
ALL RIGHT, BUT GIVE IT TO ME AT A CHEAP PRICE
The people of Sejong always make themselves look like the victims so that they can get away with paying less.

Rice soup is also sold at the market. When eating it, those of Yehdong District start reminiscing about their younger days, while those from Sejong simply eat it to feed their hunger.
국밥

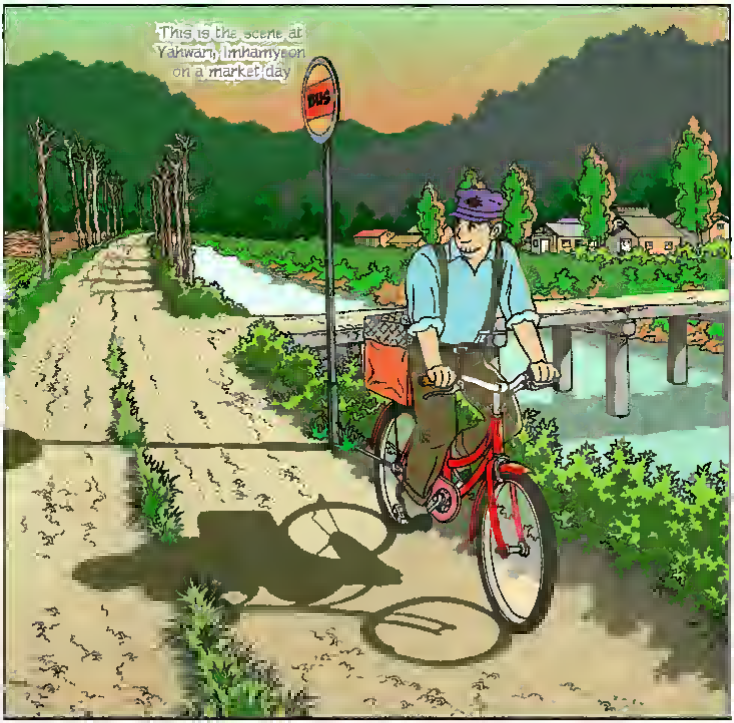
Once it starts getting late, residents from both districts begin leaving the market little by little.

What was once carried on top of the heads by those of Yehdong District...

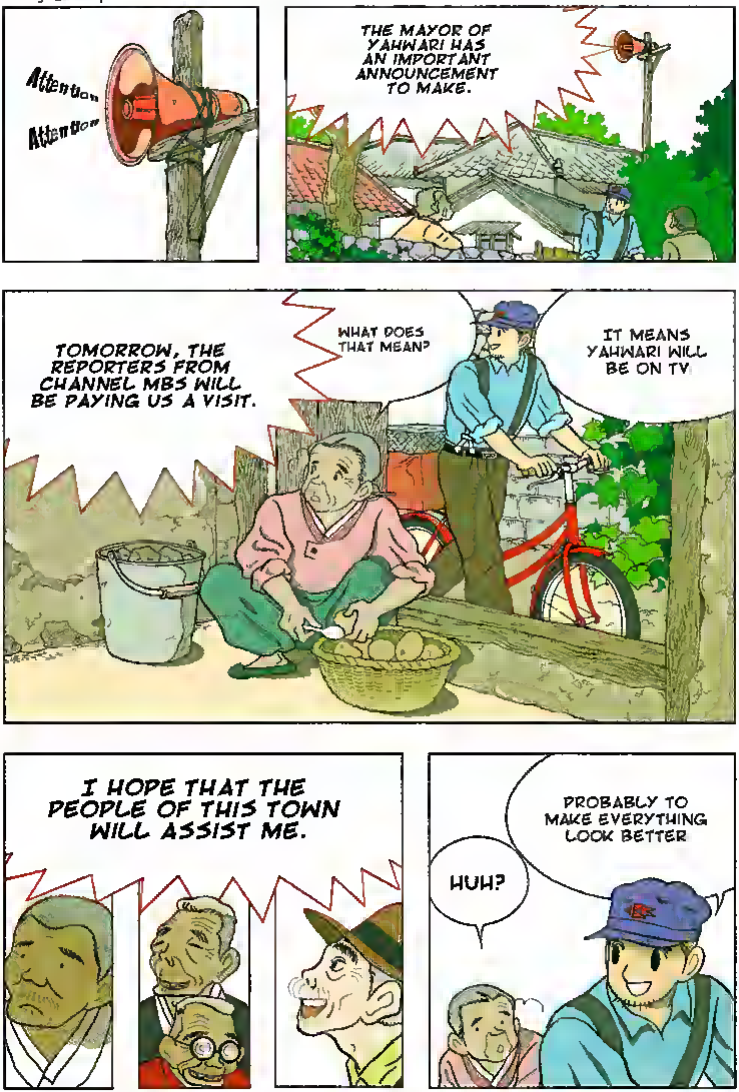
...is later carried by hand by those from Sejong.

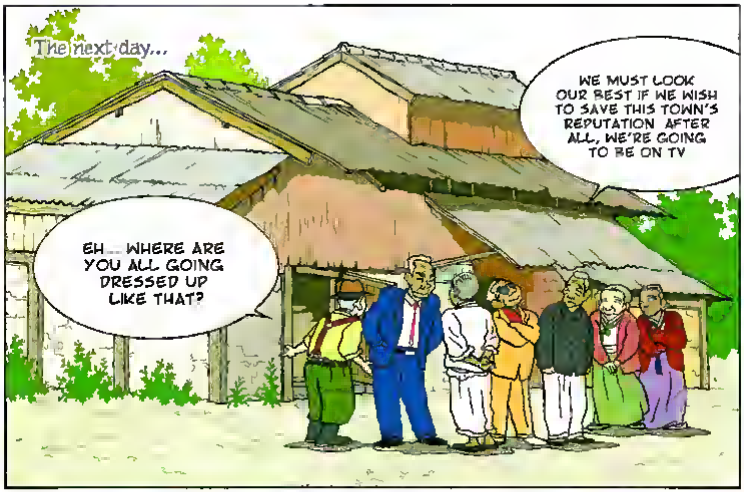

The people of Yehdong gather the last of their crops from the fields at the end of the day.

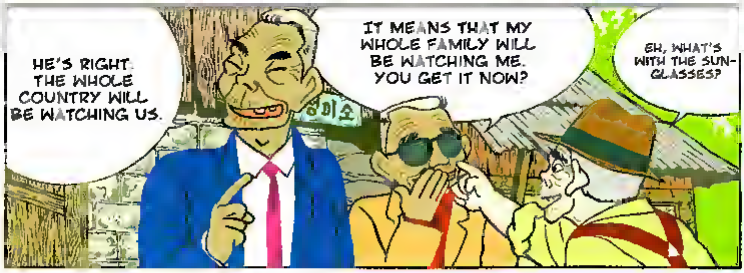
As for the people of Sejong, they start to gather their bags filled with what they've bought from the market

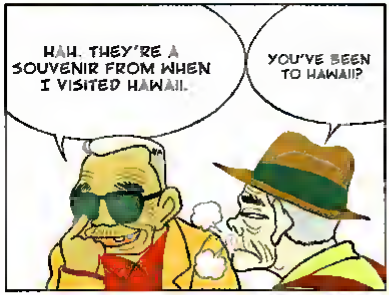

This is the scene at Yahwari, Imhamyeon on a market day
BUS

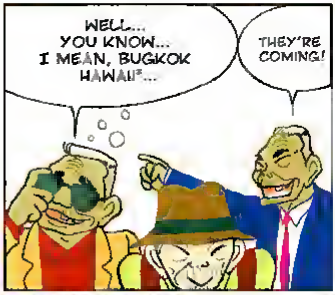
FIN


Attention
Attention
THE MAYOR OF YAHWARI HAS AN IMPORTANT ANNOUNCEMENT TO MAKE.
TOMORROW, THE REPORTERS FROM CHANNEL MBS WILL BE PAYING US A VISIT.
WHAT DOES THAT MEAN?
IT MEANS YAHWARI WILL BE ON TV
I HOPE THAT THE PEOPLE OF THIS TOWN WILL ASSIST ME.
HUH?
PROBABLY TO MAKE EVERYTHING LOOK BETTER

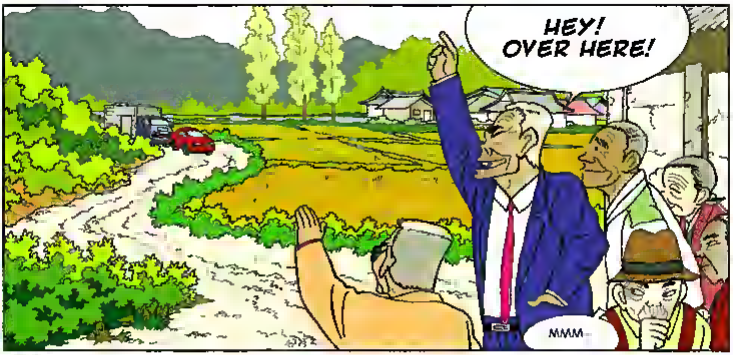

The next day...
WE MUST LOOK OUR BEST IF WE WISH TO SAVE THIS TOWN'S REPUTATION. AFTER ALL, WE'RE GOING TO BE ON TV
EH... WHERE ARE YOU ALL GOING DRESSED UP LIKE THAT?

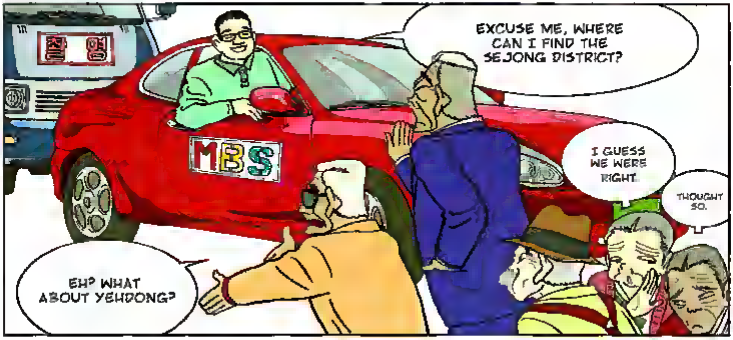

HE'S RIGHT. THE WHOLE COUNTRY WILL BE WATCHING US.
IT MEANS THAT MY WHOLE FAMILY WILL BE WATCHING ME. YOU GET IT NOW?
EH, WHAT'S WITH THE SUNGLASSES?

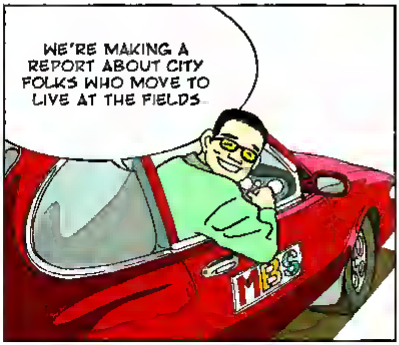


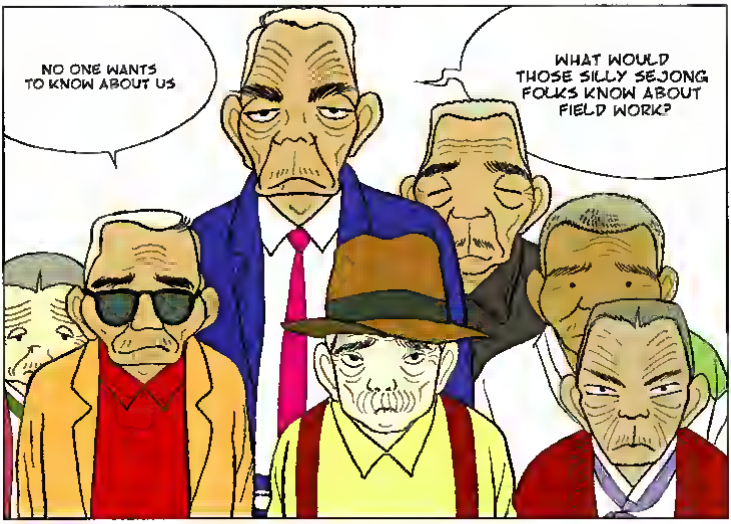

*NOTE- BUGKOK HAWAII IS A REGION IN KOREA

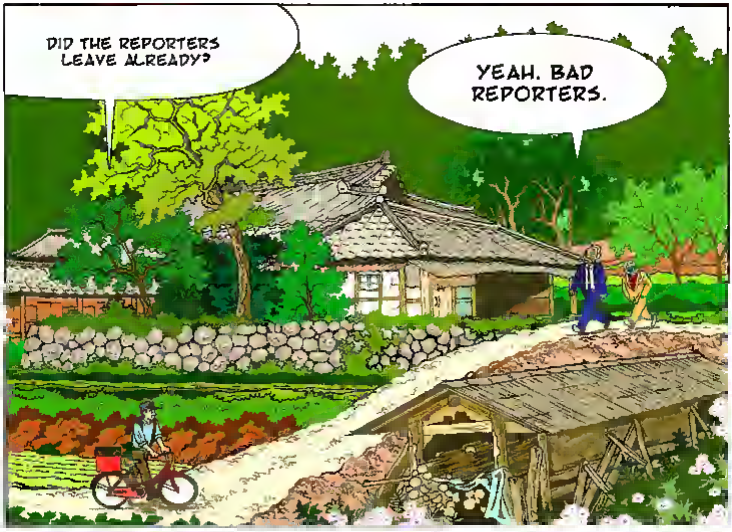

HEY! OVER HERE!
MMM...


EXCUSE ME, WHERE CAN I FIND THE SEJONG DISTRICT?
I GUESS WE WERE RIGHT.
THOUGHT SO.
EH? WHAT ABOUT YEHDONG?
MBS


WE'RE MAKING A REPORT ABOUT CITY FOLKS WHO MOVE TO LIVE AT THE FIELDS.
MBS

BRRRRRRM...


NO ONE WANTS TO KNOW ABOUT US
WHAT WOULD THOSE SILLY SEJONG FOLKS KNOW ABOUT FIELD WORK?


DID THE REPORTERS LEAVE ALREADY?
YEAH. BAD REPORTERS.

FIN